



MON-C03
Monday, October 7, 2024
3:45 PM - 5:00 PM

Nothing About Us Without Us Empowering Inclusive Design

Engage with three consultants collaborating as a successful, highly effective and nationally recognized multi-disciplinary accessibility and inclusion team using legislation as a baseline, going beyond to explore and push possibilities for a more accessible built environment, sharing examples for practitioners to strengthen their creative and inclusive design muscles.

Learning Objectives

1. Recognize the lens through which you see the world and how to recognize and articulate others'.
2. Build project feedback loops that widen designers' perspectives, gather meaningful community feedback, and minimize inherent biases.
3. Learn best practices and intentionality in designing and advocating for a more inclusive and accessible built environment.
4. Identify potential pitfalls to avoid between inclusive design and implementation.

Session Outline

Identifying Perspectives

- Sharing who we are and how we got here
- Practicing viewing the built environment through different lenses

Accessibility Consulting: Inclusive Site Assessments + Design Reviews

- Evaluating and improving existing sites
- Building accessible and inclusive design fluency within project teams
- Transforming lessons learned into global accessibility standards

Stakeholder-Driven Design

- Working directly with the disability community to establish clear goals
- Minimize inherent biases - one does not represent all

Best Practices for Inclusive Design + Implementation

- Understanding regulations: how to move beyond the minimum requirement checkbox trap
- Becoming an advocate
- Partnering with accessibility consultants, the disability community, and users
- Identifying gaps between inclusive design and implementation

Civic Rights to Social Infrastructure

- Designing a democratic vision for our built environment

Resources

What Can A Body Do? Sara Hendren (2020)

Mismatch: How Inclusion Shapes Design, Kat Holmes (2020)

Universal Design Principles, Centre for Excellence in Universal Design - <https://universaldesign.ie>

Designing a Neurodiverse Workplace, HOK (2019) -

<https://www.hok.com/ideas/publications/hok-designing-a-neurodiverse-workplace/>

DeafSpace Design Guidelines - <https://gallaudet.edu/campus-design-facilities/campus-design-and-planning/deafspace/>

U.S. Access Board - <https://www.access-board.gov/>

National ADA Network - <https://adata.org/>

Speakers

studiopacifica



KAREN BRAITMAYER

provides the unique combination of personal experience as a registered Architect and member of the disabled community. She has made accessibility consulting and design services her focus since 1990. Karen serves local governments, architects, engineers, companies, and individuals concerned with complying with Federal laws and State codes, and creating spaces that work for the unique needs of individuals. Karen is a nationally known speaker/educator whose presentations dive deep into the outcome of generations of disability activism, legislative history impacting the architectural profession, and project examples in which architects chose to design for accessibility and inclusion.

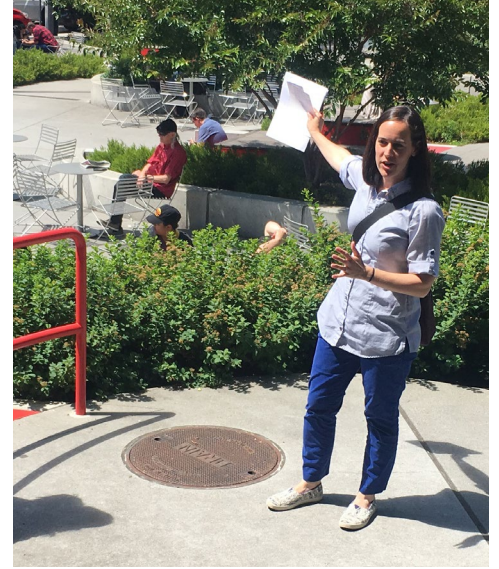
 creative inclusion



PEGGY MARTINEZ

has worked in disability accessibility and inclusion for all while focusing on the needs of the blindness/low vision community since 1996. In 2015, she launched Creative Inclusion, responding to requests from designers and planners to share her professional and lived experience, expanding her solutions-oriented approach to wayfinding, walkability, entertainment, and recreation. Creative Inclusion combines existing legislation and best practices to develop customized accessibility solutions promoting safety, independence, enjoyment, and dignity. Peggy teaches accessibility and inclusion strategies, so people of all abilities can interact with their chosen environments.

 MxM LANDSCAPE ARCHITECTURE



AMANDA BAILEY

works tirelessly to bend the built environment toward justice. She utilizes her training as a registered landscape architect with her MLA from Harvard's GSD, design-build experience, and training as an artist to deliver places that empower people to thrive. Amanda brings empathy, humility, and a probing curiosity about a community's hopes, needs and aspirations to each unique project. Her passion lies in listening whole-heartedly, investing in user-focused outcomes, and positively impacting people's well-being. Her depth of experience in designing for physical and mental health, inclusivity, and accessibility cultivates her ability to design constructible and maintainable civic spaces.